

**PURCHASER SHALL PROVIDE, AT PURCHASER'S EXPENSE, THE FOLLOWING:**

1. **SOUND SYSTEM:** The sound system is a VERY IMPORTANT element in the show. It must be a good QUALITY system in perfect working condition, suitable for both speaking and music, including the following:
  - A) Mixer with accessible volume, EQ, bass and treble controls.
  - B) Minimum of two main speakers (placed at each side of the stage).
  - C) Stage monitors that will allow artists and volunteers to hear all audio clearly when on stage. The monitors must have separate volume adjustment, independent of the main speakers.
  - D) Two hand-held wireless microphones with new batteries.
  - E) One microphone stand for hand-held wireless microphone.
  - F) Two extra fully working channels in the mixing board with either XLR or 1/4 inch inputs for a custom music player and wireless microphone, both of which will be provided by The Evasons.
  - G) Two standard electrical outlets (110 volts) located near the mixer.**IMPORTANT:** Most professional performance venues have proper PA systems. Hotels and banquet halls often have systems with speakers mounted in the ceiling but these speakers cannot be used for this show. Also, DJ or band systems are often not suitable. If there is any doubt, please contact The Evasons or their representative prior to the show day. If a suitable system is unavailable at the facility, arrangements can be made with a PA supplier or rental company. Please provide contact information for the PA provider so the Evasons can speak with them in advance of the performance date to review the details.
2. **LIGHTING:** The show takes place on stage and in the audience, so both areas must be lit. The existing room lighting is usually sufficient. If the venue has theatrical lighting, please give a basic full stage wash and adjustable house lights.
3. **STAGE:** Performance area measuring a minimum of 12 feet wide by 8 feet deep. It should be clear of obstructions such as podiums, cables, speakers, band or DJ equipment with a smooth, clean and level surface. If there are any mirrors on the wall directly behind the stage, please cover them. The venue should be suitably heated or cooled (air-conditioned) and ventilated. **IMPORTANT:** If other performers will be using the stage, please notify The Evasons prior to show day.
4. **STAIRS:** Easy and direct access from the stage into the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.
5. **SEATING:** If the house does not contain fixed seating, the distance from the first row of seats/tables to the front edge of the stage should be approximately 6 - 7 feet. If a dance floor is located in front of the stage, please fill it with portable chairs and if required, the chairs can be removed after the performance. It is important to have a clear path from stage to seats and also a clear path through the audience seating to the back of the house. There should be a clear line of sight from the audience to the stage, from the stage to the audience and from all areas in the audience to all other areas in the audience. Please provide a floor plan, if available.
6. **PROPS:** Please provide on stage: one small table (about the size of a card table), one chair without armrests, one easel or sheet music stand (if available).
7. **ACCESS:** A minimum of 90 minutes for setup and sound checks prior to the audience arrival in venue. Please note that morning shows may require that sound checks take place the night prior.
8. **DRESSING ROOM:** If the venue is at a hotel where The Evasons will be staying, no additional dressing room is required. Otherwise, an exclusive, clean, lighted, suitably heated/cooled, ventilated, non-smoking, private, secure and lockable dressing room located near the performance area. The dressing room should contain a mirror, electrical outlet, a rack for hanging clothes, a table and two chairs, and if possible a sink and full restroom facilities.
9. **BILLING:** The Evasons shall be billed as "Mind Readers" or "Mentalists" or "Mentalist Duo" or "Psychic Entertainers".
10. **COLLATERAL USE:** It is strictly prohibited to film, videotape or make an audio recording of the performance(s). There can be no photography taken during the performance(s) without The Evasons' approval.
11. **MEALS & HOTEL ACCOMMODATIONS:** **MEALS:** Please provide all meals (No Dairy) during the time that The Evasons are required to be onsite and 4 bottled waters. The Evasons will dine separately prior to the show, in advance of the audience. Hotel room service is preferred, if available. **ACCOMMODATIONS:** (if applicable) One KING room (non-smoking and quiet location please, away from elevators and vending), including parking, local phone and internet access.

**I have read and fully understand the above sections of this Contract Rider, and the attached Performance Contract.**

**Purchaser sign and date here:** \_\_\_\_\_